

Play Along

Dosenbanjo in G-Stimmung: „F“ klingt dann als „G“

# Oh, Happy Day

Vorspiel: 13 Takte  
+ 1 Takt Solist:  
„Oh, Happy“

1. Teil

Four measures of music notation. Measure 1: F (with a double bar line and repeat sign). Measure 2: B. Measure 3: F. Measure 4: D. Each measure has five diagonal slashes below it.

Four measures of music notation. Measure 5: G. Measure 6: C. Measure 7: G. Measure 8: C. Each measure has five diagonal slashes below it.

Four measures of music notation. Measure 9: G. Measure 10: C. Measure 11: F. Measure 12: B. Each measure has five diagonal slashes below it.

solo gezupft:  
4.-5.-6.-7. Bund

Two measures of music notation. Measure 13: a double bar line with a repeat sign. Measure 14: a double bar line with a repeat sign.

2. Teil

Four measures of music notation. Measure 15: F (with a double bar line and repeat sign). Measure 16: F. Measure 17: B. Measure 18: B. Each measure has five diagonal slashes below it.

Four measures of music notation. Measure 19: F. Measure 20: B. Measure 21: C. Measure 22: a double bar line with a repeat sign. Each measure has five diagonal slashes below it.

→ 1. Teil

Fingering diagram for chord F: fretboard with circles on strings 2, 3, and 4 at fret 1. A circle with a vertical line is on the right.

Fingering diagram for chord G: fretboard with circles on strings 2, 3, and 4 at fret 2. A circle with a vertical line is on the right.

Fingering diagram for chord B: fretboard with circles on strings 2, 3, and 4 at fret 2. A circle with a vertical line is on the right.

Fingering diagram for chord C: fretboard with circles on strings 2, 3, and 4 at fret 3. A circle with a vertical line is on the right.

Fingering diagram for chord D: fretboard with circles on strings 2, 3, and 4 at fret 2. A circle with a vertical line is on the right.